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Burnier, Michel-Antoine, and Patrick Rambaud, *Le Roland-Barthes sans peine* (Carol Rigolot), Oct. 179–80.
Busi, Frederick, *The Transformations of Godot* (A. David Barry), Feb. 477–78.
Bustin, Francine L., *Paroles au choix* (Morton M. Celler), Apr. 773–74.
Cagnon, Maurice, ed., *Ethique et esthétique dans la littérature française du XX^e siècle* (Alain-Michel Boyer), Dec. 348–49.
Capin, Jean, *L'Effet télévision* (Doris T. Stephens), Mar. 633–34.
Carduner, Sylvie, and M. Peter Hagiwara, *D'accord: La Prononciation du français international—acquisition et perfectionnement* (Arlene Malinowski), Feb. 510–11.
Caré, Jean-Marc, *Paris* (Jacques Larouche), May 909–10.
Carenco, Jean-François, *see* Barelli, Yves.
Carlut, Charles, ed., *Essais sur Flaubert en l'honneur du professeur Don Demorest* (Robert T. Denommé), Feb. 472–73.
Carlut, Charles, Pierre H. Dubé, and J. Raymond Dugan, eds., *A Concordance to Flaubert's "L'Education sentimentale"* (Naomi Schor), Oct. 167–68; *A Concordance to Flaubert's "Madame*

Bovary" (B. F. Bart), Dec. 345–46; *A Concordance to Flaubert's "Trois contes"; A Concordance to Flaubert's "La Tentation de Saint Antoine"* (Michael Issacharoff), May 872.

Carr, Richard A., *Pierre Boaistuau's "Histoires tragiques": A Study of Narrative Form and Tragic Vision* (Régine Reynolds), May 865–66.

Carson, Helen M., *see* Breunig, L. C.

Cazelles, Brigitte, *see* Johnson, Phyllis.

Cazelles, Brigitte, *La Faiblesse chez Gautier de Coinci* (Michelle A. Freeman), Dec. 337–38.

Celeyrette-Pietri, Nicole, *Valéry et le Moi des "Cahiers" à l'œuvre* (Ursula Franklin), Mar. 602–03.

Cerf, Muriel, *Amérindiennes* (Michael G. Hydak), Oct. 189; *Les Seigneurs du Ponant* (Pierre Astier), Feb. 501.

La Chanson de Roland, ed. by Pierre Jonin (Patricia Harris Stäblein), Apr. 731.

Char, René, *Fenêtres dormantes et porte sur le toit* (Michael Bishop), Feb. 502.

Chauveau-Rabut, Jacqueline, *see* Belinga, Thérèse Baratte-Eno.

Cholodenko, Marc, *La Tentation du Trajet Rimbaud* (Hervé Le Mansec), May 892–93.

Clément, François, *Le Canton des nuages* (Gretchen R. Besser), Oct. 190.

Clerc, François, ed., *Le Monde paysan* (Anne Duhamel-Ketchum), Dec. 374–76.

Cloonan, William, *Racine's Theatre: The Politics of Love* (Charles G. S. Williams), Mar. 592.

Cohen, Habiba S., *Elusive Reform: The French Universities, 1968–1978* (Bernard Petit), Oct. 206–08.

Collins, Douglas, *Sartre as Biographer* (George H. Bauer), May 879–80.

Connoly, Guy, *Linguistique descriptive: Méthodes et applications en phonologie et en morphologie* (Albert Valdman), Dec. 384–85.

Conroy, William T., Jr., *Villiers de L'Isle-Adam* (John R. Williams), Dec. 346–47.

Conte, Arthur, *Vers quel avenir?* (Jacques M. Laroche), Feb. 489–90.

Le Conte de Florie et Blancheflor, ed. by Jean-Luc Leclanche (David A. Fein), Apr. 732.

Copi, *La Cité des rats* (Frederick Busi), Oct. 190–91.

Corbin, Donald E., *see* Jarvis, Gilbert A.

Cordell, Christobel M., *see* Terstegge, Sr. Georgiana.

Cordes, Alfred, *The Descent of the Doves: Camus's Journey to the Spirit* (Charlotte F. Gerrard), Apr. 745–46.

Cormier, Ramona, and Janis L. Pallister, *Waiting for Death: The Philosophical Significance of Beckett's "En attendant Godot"* (Dorothy Jones), Mar. 604–05.

Cortey, Teresa, *Le Rêve dans les contes de Charles Nodier* (Sandra F. Daniel), Oct. 165–66.

Costich, Julia F., *Antonin Artaud* (Ira A. Kuhn), Dec. 352–53.

Coulet du Gard, René, *Le Prisonnier; Les Fruits verts* (Allen Thiher), Dec. 361–62.

Crosman, Inge Karalus, *Metaphoric Narration: The Structure and Function of Metaphors in "A la recherche du temps perdu"* (Germaine Brée), Apr. 742–43.

Crowson, Lydia, *The Esthetic of Jean Cocteau* (Paul A. Mankin), Oct. 174–75.

Crubellier, Maurice, *L'Enfance et la jeunesse dans la société française: 1800–1950* (Jean-François Brière), Feb. 485–86.

Cuénin, Micheline, *Roman et société sous Louis XIV: Madame de Villedieu* (Marie-Odile Sweetser), Mar. 594–95.

La culture populaire au moyen âge (Guy Mermier), Dec. 381–82.

Cuneo, Anne, *Une cuillerée de bleu* (Jean Devaud), Dec. 362–63.

Cunningham, Joyce I., and W. D. Wilson, *A Concordance to André Gide's "La Symphonie pastorale"* (Antoine Spacagna), Apr. 744–45.

Davies, Jane Denizot, *see* Andrian, Gustave W.

Decottignies, Jean, *L'Ecriture de la fiction: Situation idéologique du roman* (Gita May), May 862–63.

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Demouzon, Alain, *Quidam* (Michael G. Hydak), May 893.

Denis, Philippe, *Carnet d'un aveuglement* (Michael Bishop), May 893–94.

Depestre, René, *Le Mât de Cocagne* (Jean Decock), Feb. 502–04.

Depland, Daniel, *Le Fossoyeur* (Joyce Carleton), Feb. 504–05.

De Rocher, Françoise, and Gregory De Rocher, *Options: Aperçus de la France* (Anthony S. Caprio), Mar. 609–10.

De Rocher, Gregory, *see* De Rocher, Françoise.
Devaulx, Noël, *La Plume et la racine* (Davida B. Brautman), May 894–95.
d'Istria, Hélène, and Jean-Jacques Breton, *Les Relations Parents-Enfants* (Anne Ketchum), Oct. 205–06.
Donaghue, Mildred R., and John F. Kunkle, *Second Language in Primary Education* (Richard W. Newman), Mar. 610–11.
Donahue, Thomas John, *The Theater of Fernando Arrabal: A Garden of Earthly Delights* (Nancy Lane), Mar. 606–07.
Doret, Michel, *Isolement. Recueil de poèmes* (Daniel E. Rivas), Apr. 761–62.
Dorin, Françoise, *Les Lits à une place* (Nicole Aronson), Apr. 758–59.
Dubé, Pierre H., *see* Carlut, Charles.
Duby, Georges, *Les trois ordres ou l'imaginaire du féodalisme* (Edward Benson), Oct. 203–04.
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Duisut, Lionel, *Satire, Parodie, Calembour: esquisse d'une théorie des modes dévalués* (Jerry Aline Flieger), Oct. 157–58.
Dupâquier, Jacques, *La Population française aux XVII^e^ et XVIII^e^ siècles* (Thomas H. Goetz), Mar. 629–30.
Dupriez, Bernard, *L'Etude des styles* (Jean-Jacques Thomas), May 912–13.
Duras, Marguerite, *L'Homme assis dans le couloir* (Bettina L. Knapp), Apr. 762–63.
Eclair: A Multi-Media Course in French, Year 1 (Paul Siegel), Oct. 213–15.
Emont, Bernard, *see* Maillet, Marguerite.
Erickson, John D., *Nommo: African Fiction in French South of the Sahara* (Harold A. Waters), Feb. 460–61.
Erickson, John D., and Irène Pagès, eds., *Proust et le texte producteur* (Larkin B. Price), Apr. 743.
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Etcheverry, Jean-Paul, *Elvire ou la guerre perdue* (Chester W. Obuchowski), Oct. 191–92.
Fall, Aminata Sow, *La Grève des bàttu ou les déchets humains* (Thomas N. Hammond), Dec. 363–64; *Le Revenant* (Thomas N. Hammond), Mar. 618–20.
Fanelli, Maresa, *Aujourd'hui* (Donald C. Spinelli), May 882–83.
Favre, Robert, *La Mort dans la littérature et la pensée française au siècle des Lumières* (Huguette Cohen), Mar. 630–31.
Federman, Raymond, *La Voix dans le cabinet de débarras/ The Voice in the Closet* (Maurice Cagnon), Dec. 364–65.
Festa-McCormick, Diana, *The City as Catalyst: A Study of Ten Novels* (Francis S. Heck), Feb. 461–62; *Honoré de Balzac* (René Merker), Apr. 738.
Fischer, Gustave Nicolas, *La Formation, quelle utopie!* (Michèle R. Morris), Mar. 634–35.
Fitzdale, Robert, *see* Gold, Arthur.
Fleury, François, *Gustave Flaubert. Plans, Notes et Scénarios de "Un Cœur simple"* (B. F. Bart), Oct. 168.
Fleutiaux, Pierrette, *La Forteresse* (Hervé Le Mansec), Feb. 505–06.
Fort, Bernadette, *Le Langage de l'ambiguïté dans l'œuvre de Crébillon fils* (Margriet Bruyn Lacy), Mar. 595–96.
Foster, Stephen, and Rudolf Kuenzli, eds., *Dada Spectrum: The Dialectics of Revolt* (Gerald Mead), Feb. 475–76.
La France et les Français. Vus par Piem et F. Tomiche (Jean-François Brière), Oct. 210–11.
François, Carlo, *Raison et déraison dans le théâtre de Pierre Corneille* (Helen Bates McDermott), Feb. 465–66.
Francos, Ania, *Il était des femmes dans la Résistance...* (Isabelle de Courtivron), Mar. 631–32.
Franklin, Ursula, *The Rhetoric of Valéry's Prose Aubades* (Lois Vines), Mar. 601–02.
Frey, John A., *The Aesthetics of the Rougon-Macquart* (Frank E. Humphries III), Feb. 473–74.
Fumaroli, Marc, ed., *Critique et création littéraire en France au XVII^e^ siècle* (Jacques Barchilon), Oct. 160–61.
Gardy, Philippe, *Langue et société en Provence au début du XIX^e^ siècle: Le théâtre de Carvin* (Nathaniel B. Smith), Dec. 382–83.

Garssey, Maurice, *Paris. Vingt siècles d'histoire et de métamorphoses* (Lydie J. Haeniin), May 907–08.
Gaspar, Lorand, *Approche de la parole* (Marie-Noëlle Little), Oct. 192–93; *Egée suivi de Judée* (Renée Riese Hubert), May 895.
Gaulin, André, *Entre la neige et le feu. Pierre Baillergeon, écrivain montréalais* (Carrol F. Coates), Mar. 605–06.
Gauthier, Jacques, *L'Oraison des saisons. Dégel en noir et blanc. A la rencontre de mai* (Maurice Cagnon), Mar. 614.
Gautier, Gilberte, *Rue de la paix* (Anne-Christine Faitrop), May 908–09.
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Gerber, Alain, *Le Faubourg des Coups-de-Trique* (Jacques Laroche), Apr. 753.
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Gilbert, Claire, *Nerval's Double: A Structural Study* (Marie-France Etienne Baer), Feb. 471–72.
Ginestier, Paul, *see* Blancpain, Marc.
Glauser, Alfred, *La Poétique de Hugo* (Patricia A. Ward), Oct. 168–69.
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Gray, Floyd, ed., *Poétiques: théorie et critique littéraires* (Robert L. Mitchell), Dec. 332–33.
Gray, Floyd, and Marcel Tetel, eds., *Textes et intertextes: Études sur le XVI^e siècle pour Alfred Glauser* (Robert D. Cottrell), Mar. 589–90.
Greimas, A. J., and E. Landowski, eds., *Introduction à l'analyse du discours en sciences sociales* (Jean-Jacques Thomas), Mar. 637–38.
Guillevic, Eugène, *Etier, poèmes 1965–1975* (Sarah N. Lawall), Oct. 193–94.
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Hill, Kenneth C., ed., *The Genesis of Language* (Henri Tinelli), Mar. 639.
Hocquard, Emmanuel, *Album d'images de la villa Harris* (Daniel E. Rivas), Dec. 365–66; *Une Journée dans le détroit* (Michael Bishop), May 896.
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Johnson, Phyllis, and Brigitte Cazelles, *Le Vain Siècle guerpir: A Literary Approach to Sainthood through Old French Hagiography of the Twelfth Century* (Katharine A. Knutsen), Apr. 730–31.
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KADISH, DORIS Y., *Practices of the New Novel in Claude Simon's "L'Herbe" and "La Route des Flandres"* (Salvador J. Fajardo), May 881–82.
KALWIES, HOWARD H., *Hugues Salel: His Life and Works* (François Rigolot), Mar. 590–91.
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KNAPP, BETTINA L., *Gérard de Nerval: The Mystic's Dilemma* (Susan Dunn), Apr. 739.
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MCCARTNEY, J. HENDERSON, et al., *The Young Traveller's Guide to France* (Michael G. Hydak), Feb. 491–92.
MACCIOCHI, MARIA A., *Les Femmes et leurs mariages* (Isabelle de Courtivron), Mar. 631–32.

Maillet, Marguerite, Gérard LeBlanc, and Bernard Emont, *Anthologie de textes littéraires acadiens* (Armand B. Chartier), Apr. 766–67.
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Perrier, Anne, *Le Livre d'Ophélie* (Jean Devaud), Dec. 368–69.
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Peyrol, Manuèle, *L'Œil du chat* (Michael G. Hydak), Apr. 768.
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Phelps, Robert, *Belles Saisons: A Colette Scrapbook* (Joan Hinde Stewart), Oct. 173–74.
Phillips, June K., ed., *Building on Experience—Building for Success* (Benjamin Ebling), Feb. 512–13; *The New Imperative: Expanding Horizons of Foreign Language Education* (Benjamin Ebling, II), Mar. 611–12.
Pichois, Claude, *Littérature française. Vol. 13: Le Romantisme II: 1843–1869* (James S. Patty), Feb. 469–70.
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Pucciani, Oreste F., and Jacqueline Hamel, *Langue et langage* (Norman A. Poulin), Mar. 612–13.
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Rassias, John A., and Jacqueline de la Chapelle-Skubly, *Le Français: Départ—Arrivée* (Jeanine M. Goldman), Feb. 513–14.
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Rivaz, Alice, *Jette ton pain* (Jean Devaud), Oct. 198–99.
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Schütz, Heinz, *Gesprochenes und geschriebenes Französisch. Bibliographische Materialien (1964–1976)* (Richard E. Wood), Mar. 638–39.
Sctrick, Robert, *see* Aziza, Claude.
Sémantique lexicale et sémantique grammaticale en moyen français (Samuel N. Rosenberg), Oct. 202–03.
Shattuck, Roger, *The Forbidden Experiment: The Story of the Wild Boy of Aveyron* (Alan J. Singerman), May 905.
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Taylor, Samuel S. B., ed., *The Theater of the French and German Enlightenment: Five Essays* (William Wrage), Dec. 341–42.
Terdiman, Richard, *The Dialectics of Isolation: Self and Society in the French Novel from the Realists to Proust* (Robert J. Niess), Oct. 171–72.

Terstegge, Sr. Georgiana, and Christobel M. Cordell, *French Bingo* (Paul Siegel), Apr. 775–76.
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Toloudis, Constantin, *Jacques Audiberti* (Alfred Cismaru), Feb. 476–77.
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Turnbull, Patrick, *Dordogne* (Harry L. Butler), Oct. 211–12.
Ullmann, Rebecca, *see* Argue, Valérie.
Ullmann, Rebecca, and Martha Balchunas, *Le Français parlé au Canada; Trudeau et le fédéralisme; René Lévesque et le séparatisme* (Lois Vines), May 885–87.
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Waelti-Waters, Jennifer, *Michel Butor. A Study of His View of the World and a Panorama of His Work, 1954–1974* (Hanna Charney), Oct. 178–79.
Walter, Henriette, *see* Beauchemin, L.
Walz, Joel, *The Early Acquisition of a Second Language Phonology* (Henri Niedzielski), Feb. 483–84.
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Zinger, Ilana, *Structures narratives du "Moyen de Parvenir" de Béroalde de Verville* (Janis L. Pallister), Feb. 464–65.